



What's in the Song.

HOW TO BE A SONGWRITER

CityFolk

Launched in 2018, CityFolk's 'What's in the Song' initiative pairs professional local songwriters with youth from around the city to work on the craft of songwriting. The eight week program examines various genres of songwriting with weekly exercises and collaborative work culminating in a community 'coffee house style' performance for family and friends.



How does the What's in the Song program work?

- Open to interested youth aged 12–18, who identify as writers and/or performers.
- Start dates vary across community centres and schools; sessions typically run 8 weeks from September through July.
- CityFolk arranges for a professional local songwriter to mentor each group, as well as technical equipment to any locations that require it.
- Students are required to write or co-write at least two songs to complete the program.
- The 8-week program finishes with students performing or reading their work at a concert in their community centre or school. Non-music based spoken word and/or poetry is welcome as part of this event.
- From there, students who complete the program receive a pair of weekend passes to CityFolk.

The fee to participate is often subject to individual requirements at each location. Please contact us if you would like to learn more.

For more information, please contact **Alan Marsden**,
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WE DO GOOD THINGS

CityFolk is a non-profit charitable organization
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